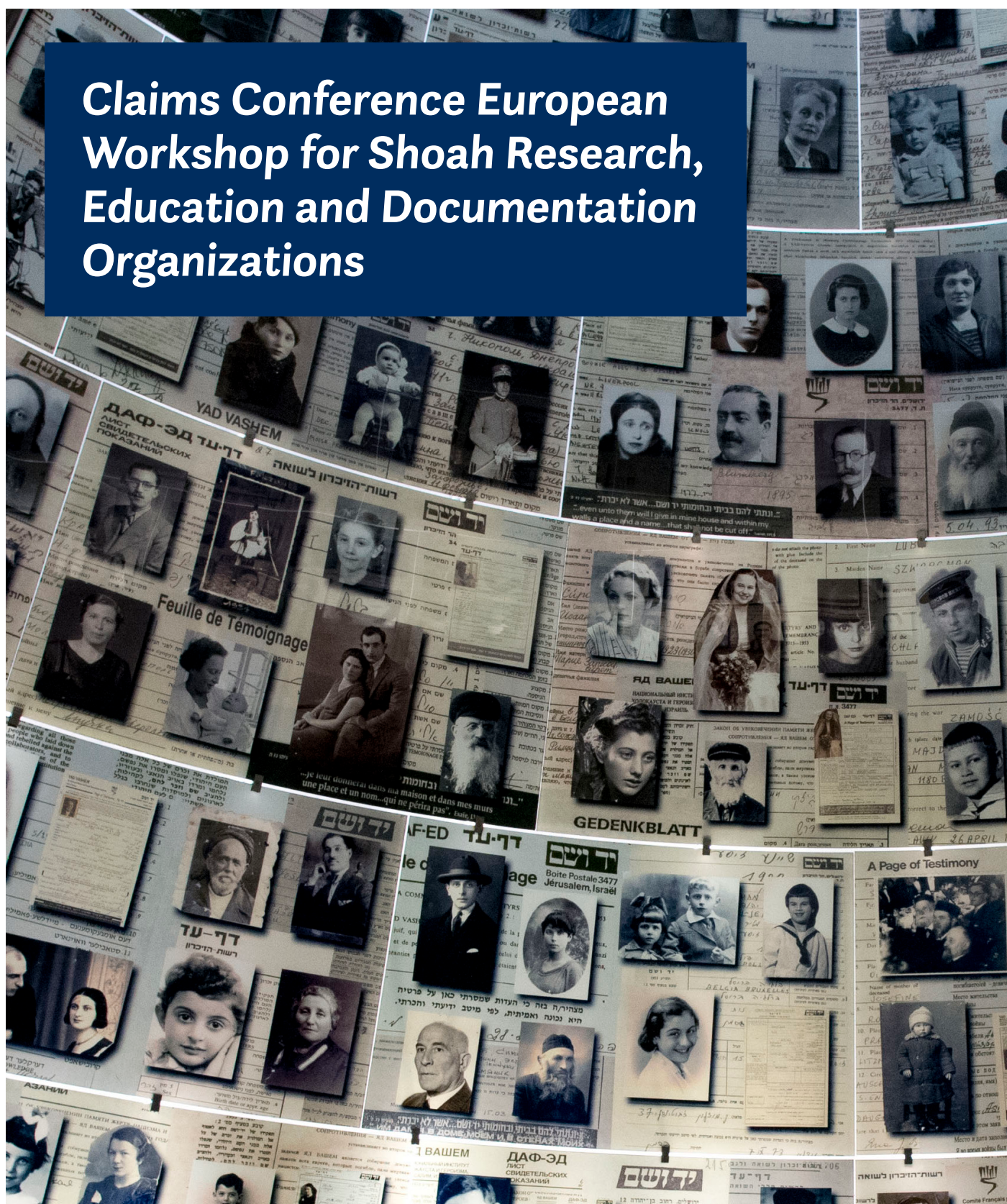


Claims Conference European Workshop for Shoah Research, Education and Documentation Organizations



ועידת התביעות
Claims Conference
Conference on Jewish Material Claims
Against Germany

November 18–20, 2025

Nationaal Holocaust Museum
Plantage Middenlaan 27, 1018 DB
Amsterdam, The Netherlands

SCHEDULE OF EVENTS

DAY ONE | Tuesday, November 18

10:00 – 12:00	Participant registration and check-in at the Eden Hotel Amsterdam <i>Please note that you must leave all luggage/large bags at the hotel, as they are not permitted in the National Holocaust Museum</i>
12:45	Arrival at the National Holocaust Museum Hollandsche Schouwburg education rooms
13:00	Introduction to National Holocaust Museum — Jewish Cultural Quarter Staff
13:30	Audio tour of the National Holocaust Museum
16:00	Transfer by bus to the evening program at the Liberal Jewish Community, Amsterdam <i>For the evening program, we will be joined by our colleagues from European Social Welfare agencies</i>
17:00	Keynote Address: “Dynamics of Contemporary Jewish Life in Europe: The Dutch Case” — Dr. Bart Wallet, <i>University of Amsterdam</i>
18:00	Claims Conference Updates — Greg Schneider, Executive Vice President
18:45	Dinner
20:30	Boat cruise around Amsterdam

DAY TWO | Wednesday, November 19

07:30	Breakfast on your own at the hotel
09:00	Welcome — National Holocaust Museum auditorium <i>All sessions will take place in the auditorium unless otherwise noted</i>
09:15	Curation and Education at the National Holocaust Museum — Emile Schrijver, General Director, <i>Jewish Cultural Quarter</i> ; — Annemiek Gringold, Chief Curator, <i>Hollandsche Schouwburg & National Holocaust Museum</i> ; — Julia Sarbo, Education, <i>Hollandsche Schouwburg & National Holocaust Museum</i>
10:15	Coffee Break <i>Choose one of the following two sessions to attend:</i>
10:30	1. Best Practices for Evaluating Education Programs — Eyal Kaminka, PhD Location: Hollandsche Schouwburg education room 2. Archives Roundtable Discussion — Elinor Kroitoru
12:00	Lunch
13:00	Participatory Learning — Paul Salmons, Museum Curator and Educational Consultant
14:00	Teaching from Local Histories — <i>Forum for Dialogue</i> , Poland — <i>Terraforming</i> , Serbia — <i>Zachor Foundation for Social Remembrance</i> , Hungary
15:00	Coffee Break
15:15	Best Practices for Reporting — RED staff
15:45	Coffee Break
16:00	Holocaust Education and Technology — <i>Auschwitz Jewish Center</i> , Poland — <i>Holocaust Educational Trust</i> , United Kingdom — <i>Parallel Stories</i> , Hungary
17:00	Wrap-up session — RED staff
17:30	Adjourn

DAY THREE | Thursday, November 20

07:30	○ Breakfast on your own at the hotel
09:00	○ <i>The Ice Cream Man</i> film screening and discussion — Robert Moniot, film director
10:30	○ Office hours with Claims Conference Program Officers <i>A sign-up sheet will be made available in advance</i>
12:00	○ Adjourn

About the Claims Conference

The Conference on Jewish Material Claims Against Germany (Claims Conference), a nonprofit organization with offices in New York, Israel, Germany and Austria, secures material compensation for Holocaust survivors around the world. Founded in 1951 by representatives of 23 major international Jewish organizations, the Claims Conference negotiates for and disburses funds to individual survivors and organizations and seeks the return of Jewish property stolen during the Holocaust. As a result of negotiations with the Claims Conference since 1952, the German government has paid more than \$95 billion in indemnification to individuals for suffering and losses resulting from persecution by the Nazis. For 2025, the Claims Conference will distribute approximately \$530 million in compensation for survivors globally, \$960 million for survivors' welfare needs such as home care, medicine and food.

Through its Research, Education and Documentation (RED) program, the Claims Conference supports the preservation and accessibility of Holocaust-related artifacts and documents for researchers and the public. The program funds innovative research projects that deepen understanding of Holocaust history and provides tools and training to help educators effectively teach this subject. Funding also supports educational initiatives for students and the public, as well as film and new media projects that broaden awareness and engagement with diverse audiences. In 2025, the Claims Conference will allocate approximately \$40 million worldwide to support these efforts.

For more information, please visit: www.claimscon.org

Presenter Bios

Gabriella Atkinson is an Education Officer at the Holocaust Educational Trust (United Kingdom). She writes and designs resources and educates on the trust's core educational programmes including, Testimony 360: People and Places of the Holocaust and the Lessons from Auschwitz Project. Gabriella holds a BA in History with English from Keele University and a Secondary History PGCE. She has a wealth of classroom experience as a former Teacher of History, Trainee Teacher Mentor and Teaching and Learning Lead. Gabriella is passionate about making Holocaust education accessible and engaging for young people from all backgrounds.

Annemiek Gringold is Chief Curator of the National Holocaust Museum in Amsterdam (Netherlands) and member of the management team of the Jewish Cultural Quarter. She has been working for the Jewish Cultural Quarter since 2001 in various roles and has published several titles about the history of the Holocaust in the Netherlands and its presentation in museums. Gringold has been a member of the Dutch delegation to the International Holocaust Remembrance Alliance (IHRA) since 2003, as an expert on museums and memorial centers within IHRA. She chairs the Dutch Yom Hashoah Committee and serves as a member to the Supervisory Board of the former concentration Camp Amersfoort. Between 1994-2000 Gringold lived in Israel and worked for Beit Lohamei Haghetatot and Yad Vashem, both international renowned institutes dealing with remembrance and education about the Holocaust. She is an alumna of Leiden University.

Olga Kaczmarek is the Director General at the Forum for Dialogue (Poland). She previously taught at University of Warsaw's Institute of Polish Culture. She has published a book on Emmanuel Levinas and postmodern anthropology, as well as articles on the memory of Polish/Jewish relations during the war. She began her involvement with Forum for Dialogue in 2012 as a School of Dialogue educator; currently, as the Director General, she is responsible for all operational and representational activities.

Dr. Eyal Kaminka (Israel) is an educator and an outcome thinking expert, with a vast experience in top management, strategic processes, innovation and growth, implementing change, and Holocaust education. A former director of the International School for Holocaust Studies at Yad Vashem (2013-2022), Kaminka led the development and implementation of numerous local, national, and international educational programs, aimed at a variety of audiences. A former member of the Israeli delegation to IHRA and speaker at the UN and UNESCO, he was also involved in fostering treaties to promote Shoah education in various countries, developing the pedagogy of- and approaches to teaching about the Holocaust, and planning and establishing a unique educational center in the southern area of Israel. The former CEO of The Center for Breakthrough Thinking, Kaminka served as a senior consultant to the Israeli Ministry of Education, the Director of the Employment, Higher Education and Community Authority, a strategic advisor to the Ministry of Industry, Trade and Labor, and an education advisor to Simply (previously Joytunes), an Israeli educational and gaming startup that serves millions of users around the globe.

Elinor Kroitoru (Israel) is an archival and restitution expert with a background in law and public policy. She formerly served as Deputy Director of the Archives Division at Yad Vashem and led the Research Division of Israel's restitution authority. Since 2020, she has been an archival consultant for the Claims Conference and contributed to IHRA projects, including their "Monitoring Access to Holocaust Collections" Project. She has also worked on post-October 7 documentation efforts. Elinor also works as a genealogist, tracing heirs for the Israeli Family Court and preserving Jewish heritage archives. Elinor also founded the Romanian Jewish Heritage Archive in Israel and acts as an external advisor to the Inter-governmental Committee on Holocaust-era Provenance Research and Restitution in Israel.

Paul Salmons specializes in difficult, challenging histories, exploring the continued relevance of the past in today's complex world. He is Director of the exhibition and education company, Paul Salmons Associates (United Kingdom), Chief Curator of the travelling exhibition Seeing Auschwitz (produced by Musealia for UNESCO and the United Nations), and co-curator of Musealia's international award-winning Auschwitz. Not long ago. Not far away. Paul is the United States Holocaust Memorial Museum's first Leslie and Susan Gonda (Goldschmied) Fellow, contributing to a range of the Museum's educational projects, and especially to its International Program on Holocaust and Genocide Education with UNESCO. A consulting curator for Holocaust museums in New York City and St Louis, Missouri, Paul also helped to create the major new international travelling exhibition The Berlin Wall: Living in a Divided World. Previously, Paul helped create the United Kingdom's national Holocaust Exhibition at the Imperial War Museum; co-founded the Centre for Holocaust Education at University College London; and for 20 years played a leading role in the International Holocaust Remembrance Alliance.

Julia Sarbo works for the Jewish Cultural Quarter (Netherlands) and is responsible for educational programming at the National Holocaust Museum and the Hollandsche Schouwburg, the former deportation site in Amsterdam. She earned her master's degree in history and education from the University of Groningen and has worked for the Anne Frank House and the National Committee for 4 and 5 May. Her work focuses on engaging young people with Holocaust history and teaching them about perspectives for action, Jewish life before and after the war, and the value of democracy.

Prof. Emile G.L. Schrijver is General Director of the Jewish Cultural Quarter in Amsterdam (Netherlands). It includes the Jewish Museum, the Jewish Museum junior, the Portuguese Synagogue, the Holocaust memorial site Hollandsche Schouwburg, and the National Holocaust Museum. He is also a professor of the "History of the Jewish Book" at the University of Amsterdam. Schrijver is the curator of the private Braginsky Collection of Hebrew Manuscripts and Printed Books in Zurich, Switzerland and the executive editor of the Encyclopedia of Jewish Book Cultures. He serves on boards and advisory committees of Jewish cultural organizations in- and outside the Netherlands. In October 2021 he published his first work of fiction, De Hillel Codex, a literary thriller, with Prometheus Publishers; his second, De Firkovich-bende, was released in November 2023. In 2025 he co-authored, with researcher Ruth Peeters, Ooggetuigen van het Antisemitisme, a study of 2,000 years of European antisemitism.

Miško Stanišić is the director and co-founder of Terraforming (Serbia), a Novi Sad-based NGO. He plays a key role in developing long-term strategies and project activities that aim to promote and enhance teaching and learning about the Holocaust. His work focuses on combating antisemitism and antigypsyism, as well as addressing Holocaust distortion and the abuse of history for nationalist propaganda. As a member of the delegation of the Republic of Serbia to the International Holocaust Remembrance Alliance (IHRA), he participates in the Education Working Group and Committee for the Genocide of the Roma. He chaired the IHRA expert team in developing "Recommendations for Teaching and Learning about the Persecution and Genocide of the Roma during the Nazi Era" from 2022 until its adoption in December 2024.

Barna Szász is a director and educator specializing in Augmented Reality storytelling. He is at Stanford University, he established and lectures in the university's first course dedicated to AR storytelling. As the director of "If These Streets Could Talk" through Parallel Stories Cultural Organization (Hungary), he applies his research-driven approach – developed at Stanford – to create ethical, embodied methodologies for engaging audiences with the complex histories of Jewish heritage and the Holocaust in situ. His documentary background (The Guardian, PBS) informs the project's commitment to narrative and ethical rigor.

Andrea Szőnyi is the director of educational NGO Zachor Foundation for Social Remembrance (Hungary), founded in 2007. She is the author of several multimedia and digital, testimony-based educational materials and runs educational programs including professional development for teachers in Hungary and abroad. She is an International Holocaust Remembrance Alliance (IHRA) delegate and was the 2023 chair of the IHRA's Education Working Group and is a member of IHRA's Global Task Force against Holocaust Distortion. Szőnyi serves on the Professional Advisory Committee of the Claims Conference (Conference for Jewish Material Claims against Germany) and is a consultant of The Olga Lengyel Institute on education and strategic partnerships. She is also International Education Consultant of the USC Shoah Foundation.

Dr. Bart Wallet is professor of early modern and modern Jewish history at the Middle Eastern Studies: Hebrew and Jewish Studies department of the University of Amsterdam (Netherlands). His field of specialization is Jewish history, in particular early modern and modern Dutch Jewry. His research includes early modern Yiddish historiography, policies of integrating Jews into Dutch society, Jewish funerary culture, postwar reconstruction of Dutch Jewry, and the use and transformation of the genres of *lukhot* (Yiddish-Hebrew almanacs), *sidurim* and *makhzorim* (prayerbooks) in the early modern and modern periods.

Maciek Zabierowski is the head of the education department at the Auschwitz Jewish Center (Poland), where develops and leads educational programs for diverse audiences, including U.S. Army cadets, police officers, and teachers. His professional interests include technological innovation in education and beyond. He holds a master's degree in history from the Jagiellonian University in Kraków and Ludwig-Maximilians-Universität in Munich. A graduate of the Anti-Discrimination Training Academy, he previously represented the International School for Holocaust Studies at Yad Vashem in Poland and collaborated with the e-Learning Center at the AGH University of Science and Technology in Kraków.

